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Designing Vintage: Clay-Mould Appliques & Rub-On Transfers

Taught by Stephanie Coon of Rehab to Fab

Course Overview:

Rub-On Transfer

1. Using a chip brush paint the outer edge (about 1") of the substrate with Summertime Blue or Fjord Blue Chalk Style Paint.
2. Paint the entire substrate with Limestone Chalk Style Paint.
3. Using a dampened shop towel, wet-distress to reveal the color used in step 1.
4. Use fine sanding block to further distress.
5. Rub the IOD Transfer onto your piece with a stir stick.
6. Using the 220 sanding pad, burnish the transfer, giving it a worn and aged look.
7. Seal with Flat Out Flat Topcoat. Let dry.
8. Using a chip brush, glaze with Winter White or Van Dyke Glaze Effects. Let dry.
9. Seal with Flat Out Flat Topcoat.

Materials:

- GF Chalk Style Paint: Summertime Blue or Fjord Blue
- GF Chalk Style Paint: Limestone
- GF Glaze Effects: Van Dyke Brown
- GF Glaze Effects: Winter White
- GF Flat Out Flat Topcoat
- IOD Transfers
- Shop Towels
- Stir Sticks (for rubbing transfer)
- Fine Sanding Block
- 220 Sanding Pad
- 1-Inch Chip Brushes
- 2-Inch Chip Brushes
- Water

Clay-Mould Appliques

1. Using a chip brush, dust the mold with cornstarch.
2. Fill the mold with paper clay and smooth out with your fingers.
3. Remove the applique from the mold.



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4. Glue the applique to the wood substrate provided.

Materials:

- Paper Clay
- Tite Bond III Wood Glue
- Cornstarch