



General Finishes
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Inking & Glazing Like a Pro – Tricks of the Trade

Taught by Nicole Genz of Rescued Furnishings

Course Overview:

Inking Line

1. Apply base coat of Antique White Milk Paint.
2. Seal with High Performance Satin Topcoat (to help the glaze move easier).
3. Dip artist brush in Pitch Black Glaze Effects and paint a thin line on each rail or stile of door front. Paint one at a time.
4. Dip staining cloth in water to dampen. Wipe off excess glaze.
5. If necessary, clean any excess glaze with Krud Kutter.
6. Seal with High Performance Topcoat if additional durability is required.

All Over Glaze

1. Apply base coat of Basil Green Milk Paint.
2. Seal with High Performance Satin Topcoat (to help the glaze move easier).
3. Lightly abrade surface with 220 sanding pad.
4. Dip staining cloth in Van Dyke Glaze Effects and glide across the surface. For a minimal effect, dot in a few places.
5. Dip staining cloth in water to dampen, glide across the surface. Don't focus on any one area; wet the entire surface.
6. Using a slightly dampened staining cloth, lift any additional glaze off.
7. If necessary, clean any excess glaze with Krud Kutter.
8. Seal with High Performance Topcoat if additional durability is required.

Materials:

- GF Van Dyke Brown Glaze
- GF Pitch Black Glaze
- GF Staining and Wiping Cloths
- GF 220 Sanding Pad
- ½-Inch Angled Golden Taklon Artist Brush
- Krud Kutter
- Water