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CREATING CUSTOM GLAZES & INTERMIXING PRODUCTS FOR UNIQUE LOOKS

Taught by Bill Strey of General Finishes

This class explores the versatility of GF's water-based products and highlights the ease of combining them to create custom glaze and stains colors, and tinted topcoats. Attendees will be guided through the mixing process, and create their own take-home samples.

Class goals

- Become more comfortable mixing and creating custom products through first-hand experience
- Observe a variety of different looks that can be achieved by custom mixing product
- Answer attendee questions throughout the session

Introduction to the color wheel

- Primary colors – red, yellow, blue - cannot be made by mixing other colors
- Secondary colors – violet, green, orange - made by mixing 2 primary colors together
- Complimentary colors:
 - Across from each other on the color wheel
 - When placed next to each other, colors appear more vibrant
 - Mixing complementary colors creates a muddy brown

Color-mixing Tips

- Add dark colors (small amounts) to light colors to avoid mixing more paint than you need
- Add opaque (more solid) colors to transparent colors
- Optical color mixing vs. additive mixing can achieve the same visual result
- Making brown – mix yellow & blue (green), add small amounts of red
- Making gray – mix purple & red (purple), add small amounts of yellow to “warm” it up

Custom Stains

- Mixing Stains - mute the blue hue in gray stain using yellow milk paint
- Dye Stains – transparent stains, mix to create custom color
- Dye Stain & EF Stain – mix to create custom colors



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- Paint & Pre-Stain Natural – mix to create bright stain colors (minimum: 3 parts pre-stain: 1 part paint)
- Paint & Whitewash – use to create pastel colors

Custom Glazes

- Paint & Clear Glaze Base – mix to create bright glaze colors (minimum: 5 parts clear base: 1 part paint)
- Stains & Clear Glaze Base – similar product to stock glazes after mixing, adds color options
- Pearl Effects & Clear Glaze Base – use this for a shimmering glaze effect

Custom Paints

- GF Milk Paints and Chalk Style Paints are intermixable to create custom colors and custom textures
- GF Paint & Pearl Effects – Champagne Pearl Effects into milk paint (1:1 ratio) gives a slight shimmer

Custom Topcoats

- Dye Stain & High Performance – great for spraying to even out stain color or shift a paint color
- Stain & High Performance – great for spraying, but will cover up grain more than dye stains
- Paint & High Performance – use this to help tone a color towards another color
- Pearl Effects & High Performance – Champagne Pearl Effects into High Performance for a shimmering topcoat
 - More shimmer effect comes through than mixing pearl effects into paint

